

Thomas Weelkes
(1575 -1623)

The musical score is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are as follows:

Soprano (S):
was slain, was _____ slain, that Ab-_____ sa - lon
slain, was slain, that Ab - sa - lon was slain, that Ab-

Alto (A):
Ab - sa - lon was slain, that Ab-_____ sa - lon was slain, was slain,
slain, that Ab-sa-lon was slain, that Ab - sa-

Tenor (T):
8 was slain, that _____ Ab - sa - lon was_ slain, that Ab-sa-lon was

Bass (B):
that Ab - sa - lon was slain,

Piano (P):
The piano accompaniment consists of chords and single notes in both hands, providing harmonic support for the vocalists.

10

S was slain, that Ab - sa - lon was slain, he went up

A sa - lon was slain, Ab - sa - lon was slain, he went

A that Ab - sa - lon was slain, was slain, he

T lon was slain, that Ab - sa - lon was slain, was slain, he

B 8 slain, that Ab - sa - lon was slain, was slain, he

that Ab - sa - lon was slain,

15

S to his cham - ber ov - er the gate,

A up, he went up to his cham - ber ov - er, ov - er the gate,

A went up to his cham - ber ov - er the gate, the gate,

T he went up to his cham - ber ov - er the gate,

B 8 went up to his cham - ber ov - er the gate, the gate,

he went up to his cham - ber ov - er the gate,

20

S and wept, and wept; and thus he said,

A and wept, and _____ wept; and thus he said, and thus he said, and

T and wept, and wept; and thus he said, and

B 8 and wept, and wept; and thus he said, and

and wept, and wept; and thus he said, and

25 30

S and thus he said, he _____ said: 'O, O _____ my son

A thus he said, and thus he _____ said: 'O, O my son

T thus he said, and _____ thus he said: 'O, O _____ my son

B 8 thus he said, he _____ said: 'O, O _____ my son

thus he said, and thus he said: 'O, O _____ my son

35

S Ab-sa-lon, my son, my son Ab-sa-lon, my son

A Ab-sa-lon, my son, my son Ab-sa-lon, my son

T Ab-sa-lon, my son, my son Ab-sa-lon, my son

B Ab-sa-lon, my son, my son Ab-sa-lon, my son

8 Ab-sa-lon, my son Ab-sa-lon, my son

40

S Ab-sa-lon, would God

A Ab-sa-lon, would God I had died for thee,

T Ab-sa-lon, would God I had died for thee, would God I had

B Ab-sa-lon, would God I had

8 my son Ab-sa-lon, would God I had died for thee, would God I

45

The musical score is written for SATB voices and piano accompaniment. The vocal parts are arranged vertically: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has two staves. The piano accompaniment consists of two staves at the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are distributed across the vocal staves as follows:

Soprano:
I had died for thee, would God I had died for thee, had died for
would God I had died for thee, had died for thee,

Alto:
thee, for thee, would God I had died for thee,
died for thee, would God I had died for thee, for thee, would God

Tenor:
8 had died for thee, would God I had died for thee, for thee, would God I had

Bass:
died for thee, would God I had

[illegible]

50 55

S
thee, O

A
O Ab - sa - lon, O Ab - sa -
thee, O Ab- sa-lon, O Ab- sa-lon, Ab-sa-
thee, O Ab- sa-lon, O Ab - sa -

T
8 thee, O Ab - sa - lon, Ab - sa -

B
thee, O Ab- sa-lon,

60

S
Ab - sa - lon, my son, my son, my son.'

A
lon, Ab - sa - lon, my son, my son, my son.'

T
8 lon, Ab - sa - lon, my son, my son, O my son.'

B
Ab - sa - lon, my son, my son.'